

Featured on Fox News, highlighted as a “Woman Who Shapes the Future” on Fox 5, Winner of Best Play Award (Maui Fringe) and Best Actress Award (VTG Festival), Qurrat Ann Kadwani is the first South Asian female to have a solo play produced Off Broadway which ran for 7 months in 2014.

THEY CALL ME Q is the story of a girl from Bombay growing up in the Boogie Down Bronx who gracefully seeks balance between cultural pressure and wanting acceptance into the American culture. Along the journey, Qurrat Ann Kadwani transforms into 13 characters that have shaped her life including her parents, Caucasian teachers, Puerto Rican classmates, Indian and African-American friends. Laden with heart and abundant humor, THEY CALL ME Q speaks to the universal search for identity experienced by immigrants of all nationalities.

Under the direction of Obaid Kadwani and Claudia Gaspar, and developed with Ellery Schaar, THEY CALL ME Q has performed at colleges all over the US.

The Village Voice says Kadwani “delivers a winning tale.”

NY Theatre Guide wrote, “Filled with charm, humor and heart... They Call Me Q is comedic without seeming over the top, and thought provoking without being preachy.”

Broadway World wrote, "In some rare cases, the decision to share tales of one's past can give the audience a theatrical experience that it will remember far after the last show. They Call Me Q is one of those shows."

Trailer: <http://youtu.be/ ehXTYHR4IQ>
www.theycallmeqshow.com for full reviews and interviews

Social Media:

FB/Twitter/IG/In/Youtube: theycallmeqshow

FB: QKadwani

Qurrat Ann Kadwani is an actress, producer, MC, TV Host and philanthropist. She is the founding Artistic Director of eyeBLINK (www.eyeblink.org) and the head of the Theatre department. She is a graduate of The Bronx High School of Science and a theater graduate of SUNY Geneseo with a double scholarship recipient for her directing and acting contributions. Ms. Kadwani teaches private classes in Solo Play Creation, Monologue Writing and Performance, Monologue Prep, Audition Prep and Acting Business Plan. She has hosted *Desi Jams* and *100% Desi* on Namaste America. TV appearances also include ABC News' *What Would You Do*, *As The World Turns*, *All My Children*. Stage work extends to *Blind Angels* (Theatre for the New City), *Baby Taj* (TheaterWorks Palo Alto), *Perfect Fit*, *The Women of the Mahabharata*, *Sankalpan* (New Group), *First Language* (New Group), *Inside Out* (Abingdon Theatre Company), *The Quaking* (Abingdon Theatre Company), *Falling Man* (NYU), *The Greeks* (Imua Theatre Company), *Beneath the Banyan Tree* (eyeBLINK). Film credits include *Antigone 5000*, *The Tailor*, *One Night Stand*, *Last Saturday with Morli*, *Jabeen*. Web Series work on *Brown Nation* and *The Secret Diaries of a Terrorist*. She has appeared in print campaigns, industrials, and commercials. Ms. Kadwani coordinates an annual philanthropic project “A Slice of Hope” (www.asliceofhope.org) as well as an annual Echoes Of Love: Suicide Prevention Fundraiser with music. She has been the MC of events for non-profit organizations

such as World Women's Global Council at the United Nations, Sapna NYC, Your Dil, Lend A Hand India, LRBT- Free Eye Care Trust, Asha for Education, Chhaya Community Development Corporation, and SOS Children's Villages India. She has also been the MC for The Set NYC: New Year's Eve Fashion Gala, NzK Designer's Studio Store Launch, Broadway Comedy Club, Bronx Fashion Week, Kollaboration New York Music Showcase, Runway Princess – The Super Model Pageant, Party at Gatsby by Trendz Entertainment, weddings, and educational videos. She has run the 2007 Marine Corps Marathon (26.2 miles) in Washington DC, the 2009 ING NYC Marathon (26.2 miles), 2008 Queens Half Marathon (13.1 miles), 2008 Manhattan Grand Prix Half Marathon (13.1 miles) and many more! She is a proud member of AEA and SAG-AFTRA.