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They call me Q

The play "They Call me Q" was brought to campus by the Center for Diversity and Inclusion. The story is about Qurrat Ann Kadwani is an Indian American who was brought to live in the Bronx to live an American life. During her play she played a variety of 13 characters. These 13 characters had an influence on her life growing up in America and shaping her personality. While this was a comic play, there were many parts that showed the realness of stereotypes and cultural diversity in places. Q didn't have an interest in the same things that her mother did, like cooking for her husband and taking care of them. She was a very independent person and this is the major basis of how she formed her personality.

During her life she had many different stages that could be interpreted very differently depending on who was looking at them. As a child in elementary school she was called names like red dot and curry goat. This began the basis of her not liking herself for who she was. She wished to be someone else for many years growing up, like a Puerto Rican. They were the ones that were cool and no one bothered during her school years. Although she had to try very hard to fit in since her mother just said that a man wanted to marry a smart and strong woman, so she was pushed to be both. Q got into fights throughout her Elementary and Junior high years. Once she reached high school she realized that she could only fit in so much.

She had a better, older life and it was from gaining knowledge that she



could only be Q. She finally went back to India and got to experience the life that she left. While she was there, Q realized that she didn't miss being in India even though she felt as if she was at home. She enjoyed her independence. When in college her major was theater and her father told her she would never make it well in life because she wasn't a lawyer. Then she realized that Q had to do things for herself.

So as she found herself through the 12 different people that affected her life deeply she began to live for herself.

Pinit

ABOUT PRATIK JOSHI

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